I. Call to Order

   a. E. Winarto called the meeting to order at 5:31pm

II. Roll Call


III. Presentations


      i. D. McLaren: Since our budget has been cut we recently reached out to an alumni and the provost office to make up for the lost funds that allow us to function on the same level. The College of Arts and Science has agreed to cover 70% of our professional staff salary for the next five years along with the gifts provides Cornell Cinema with the most stable funding in 30 years. This allows us to provide a low cost screening pass that allow access to almost all Cornell Cinema events $10 for grad and $20 for undergrad students. We will have a learn long trial of this model to collect data on tickets versus passes popularity.

      ii. A. Cohn: How many passes do you expect to sell and why those prices?
iii. D. McLaren: We expect about 2000 undergrad, 1000 grad, and 500 general pass. We try to keep the pass price as low as possible and we used data to determine price based on frequency of use.

iv. A. Barrientos-Gomez: What are other restriction of the passes use?

v. D. McLaren: The only restriction would be special events, and we would like to create an online reservation system. As of now we have no other restrictions to the pass.

vi. Menisha: Is there anything that other organizations do that you would like to do but can’t because of funding?

vii. D. McLaren: We would like to bring in more film makers but it is more of transportation. We would like more programming but we have cut back due to cost.

viii. J. Bogdanowicz: Have you considered putting passes on student ids?

ix. D. McLaren: We wanted to but there were logistical issues.

x. A representative: What data are you collecting?

xi. D. McLaren: We are collecting name, student id number, college, and graduation year. It is going to be used to see who is coming to what movies and what time.

xii. A. Barrientos-Gomez: How soon will you start selling tickets

xiii. D. McLaren: Hopefully this summer, because the system is under review by IT.

xiv. K. Krishnan: Do you collaborate with film majors to show their films.

xv. D. McLaren: We used to show a series of Cornell film majors but that switched to a different location. As of now we do shoe films of current and past students, and work with the film department to shows films they would like. We charge $50 for students to show their work.
b. Jennifer Forbes, Manager of the Big Red Barn, Introduction to the GPSA and Updates on the Big Red Barn

   i. J. Forbes: We have some new social media changes, we have revived our Instagram. Some new programs we have coming: NCAA championship tonight, prisoners’ express art show, trivia night, kids’ science day, wine social, and more. We are also hiring! We have staff positions, social media coordinator, fellows, and newsletter coordinator. We have a new sangria and we are trying to make guidelines for summer use. In the long term we will updating our logo, website, reservation system, and increasing marketing to academic departments. This semester we also have new foods including grilled cheese and curry bowl.

   ii. K. Palumbo: What is the difference between employees and fellows?

   iii. J. Forbes: I have no restrictions on employees but some departments might. The difference for the fellows is that they a specific job and goal.

   iv. A representative: How do people get on the BRB listserv?

   v. J. Forbes: Just let me know and I can look into it.

IV. Division Breakout

   a. To discuss elections and grad ball.

V. Presentations II

   a. Alexa Cohn, Vice President of Communications, Introduction of the 2019 Graduate and Professional Community Initiative Document (GPCI) (10 Minutes)

   i. A. Cohn: We are in the middle of the GPCI rewrite. We have the first draft and I want to go over what to expect, and how to make your comments known. The full document is available online.

   ii. M. Battaglia: A lot of the goals seem expensive are all the goals feasible?

   iii. A. Cohn: All of the goals have been researched and hopefully will be
become part of the university’s larger plan.

b. Eszter Otott-Kovacs, Chair of the Graduate and Professional Student Assembly Finance Commission (GPSAFC), Introduction to the changes in FC Guidelines (10 Minutes)

i. E. Otott-Kovacs: We have someone new FC guidelines and list of changes (available on the GPSA website). If you recommendations or comments email eo264@cornell.edu

ii. A representative: What is the process now?

iii. E. Otott-Kovacs: We accepting comments and the GPSA will vote on it.

iv. Katelyn: How are you communicating with people?

v. E. Winarto: We have the newsletter and we will try to reach out by other means.

vi. E. Otott-Kovacs: We also use OrgSync because it reaches to people in all organizations.

vii. K. Palumbo: We should also invite other people to the meeting where we vote on this.

New Business

c. Introduction to Resolution 4: Revising the GPSA Finance Commission Guidelines

i. Motion to table at next meeting

ii. No dissent

iii. Passed

d. Introduction to Resolution 5: Ratification of Ivy+ Student Government Group Constitution

i. A. Barrientos-Gomez: We want to ratify the constitution that establishes
the rules of student government groups, where the summit will be held, and the financial obligation.

ii. K. Palumbo: Where does the money come from?

iii. A. Barrientos-Gomez: The grad school

iv. A representative: What determines peer institution?

v. A. Barrientos-Gomez: It is determined by the Ivy+ deans group.

e. Introduction to Resolution 6: Approval of Rules for the Ivy+ Student Government Group

VI. Motion to extend meeting by 5 minutes

a. No dissent

b. Passes

The meeting was adjourned at 7:14

Respectfully submitted,
Ashlynn Lee
Clerk of the Assembly